



**RESTON COMMUNITY ORCHESTRA**  
**Reston, Virginia**  
**Music Director/Conductor Search**

**ANNOUNCEMENT OF SEARCH**

Maestro Dingwall Fleary, Reston Community Orchestra's (RCO) Music Director and Principal Conductor since 1996, suddenly passed away on December 31, 2022. Although he can never be replaced, RCO is seeking a new leader to carry on our vision and help the group continue to thrive. Up to five individuals will be invited to be guest conductors for one series of rehearsals and a concert each during the 2023-2024 season. Each guest conductor will program the concert with input/approval from the RCO Board. Those selected by the Search Committee for guest conductor engagements will receive an honorarium of \$2,000. One individual will be selected for the position of Music Director/Conductor beginning with the 2024-2025 season. Salary range shall be \$10,000 - \$14,000/year, commensurate with experience.

**RESPONSIBILITIES AND QUALIFICATIONS**

The Music Director is an experienced conductor and skilled instrumentalist who shapes RCO's musical identity. The Music Director:

- With Board approval, selects the performance repertoire for each season.
- Molds the musical performances in weekly rehearsals.
- Develops the orchestra's musical and technical skills.
- Directs 4-6 performances per season, and 4-5 Summer Reading sessions.
- Recommends professional soloists when needed.
- From time to time, commissions new pieces from composers.
- Works with local music educators to spotlight young people in performance with the Orchestra.
- Works with the orchestra's board to develop and implement long-term artistic, financial, and administrative plans for the orchestra.
- As the public face of the orchestra, appears at public outreach events to publicize the orchestra's role in the Reston community.

The Music Director shall possess the following professional skills:

- Broad knowledge of orchestral instruments
- Broad and deep knowledge of the orchestral repertoire
- Conducting
- Public speaking
- Verbal communication
- Time management
- Networking
- Leadership

The Music Director shall have a degree from an accredited musical conservatory or university music school.

## **ABOUT THE ORCHESTRA**

Reston Community Orchestra is the musical home of over (50) talented amateur (volunteer) instrumentalists from Fairfax County and beyond. Our mission is simple - to share high-quality music with our community. We offer five free/affordable concerts per season covering a wide range of repertoire from well-known classics to the works of new and lesser-known composers, and annually showcase BIPOC soloists and composers as part of our Martin Luther King concert. Founded in 1988, we are a non-profit organization supported by grants from the Virginia Commission for the Arts, The Arts Council of Fairfax County, The National Endowment for the Arts, and the generous donations of members and supporters.

RCO owns a substantial music library including Overtures, Symphonies, Concertos, Operas, Chamber Music, and Pops Music.

Visit our web site at [www.restoncommunityorchestra.org](http://www.restoncommunityorchestra.org) for more information about the group.

## **THE APPLICATION PROCESS**

Submit a brief cover letter describing your experience with similar groups and desire to be considered for this position, an artistic résumé with relevant educational and professional experience, and a list of at least three professional references with contact information. It is highly recommended that candidates also submit links to, or digital media of, video examples of their conducting and examples of programs/repertoire they have conducted. Large video files can be arranged to be sent separately if they exceed the size limits of your/our email system.

Send these via email to [rcococonductorsearch@gmail.com](mailto:rcococonductorsearch@gmail.com) by March 12, 2023. No hard copies via regular mail or phone calls please.

The Search Committee will evaluate submissions through mid-April. We will respond to all submissions. Those selected to continue will be invited to interview either in-person or via web conference. Up to (5) selected finalists will be offered guest-conducting assignments for the 2023-2024 season. One individual will be selected for the position of Music Director/Conductor beginning with the 2024-2025 season.